



Local Land
Services
Western

Life & Light in the Western Region Photo Competition 2016

“Rocks, Rust, Stars and Dust”



\$4150 in prize money to be won
including \$500 “People’s Choice”
award

Free to enter
Open to all ages
Entries close 30 September 2016

Where did the theme come from?

The theme of this year's Life & Light in the Western Region photographic competition is "Rocks, Rust, Stars and Dust" to coincide with this year's Rural Women's Gathering hosted in Broken Hill. The theme was inspired by the incredible western landscape (rocks), the history of this region (rust), the incredible night skies (stars) and the red earth that has come to characterize the west (dust).

WESTERN



The Western Local Land Services Region:

- covers more than 40% of NSW
- has a population of approximately 43,000 people
- is the largest and most diverse of the Local Land Services areas in NSW
- is home to the entire Barwon-Darling River System and is bordered by the Murray and Murrumbidgee rivers in the south
- is a predominantly flat area interrupted by stony ridges and ranges
- contains many sites of cultural significance and 16 current Aboriginal language groups.

What will the judges be looking for?

The judges will be looking for images taken within the Western Region, no earlier than 2014. The more you know about the region you live in, the more chances you have of taking a prize-winning picture! Here are some ideas to help you impress the panel:

- photographs that show a passion for buildings or the surrounding landscape
- photographs that portray a sense of belonging and connection to a place and/or landscape
- native plants and animals in their natural habitat
- vibrant use of colour or contrast
- the Western Region's land and water systems
- photographs that portray significant landscapes and landmarks from our region
- photographs of people interacting with their landscape

For more about what makes up our region, visit www.western.lls.nsw.gov.au.

Cover photos

2015 Photo competition entries (clockwise, from top left):

- *All Hands on Deck*, Open Colour, Lauren Byrne
- *Free as a Bird*, Open Colour, Kylie Fisher
- *Drafting Goats*, Sustainable Agriculture, Greg Robertson
- *After the Storm*, Secondary Colour, Ali Bragg

Competition Categories

The following categories are **open to all ages and entries can be in colour or black and white.**

Category	Division	Prize
Resilient Local Communities	Our region is filled with strong and resilient people and communities. This category looks to capture the capacity of our communities to face difficulties with determination and innovation.	Open Adult 1 st : \$250 2 nd : \$150 Highly Commended
Productive Local Communities	This category looks for photographs of individuals or communities creating positive impact, people working together and the results of their work.	Secondary Student 1 st : \$200 2 nd : \$100 Highly Commended
Natural Local Environments	Photographs of the natural environment of the Western Region, this can be flora or fauna.	Primary Student 1 st : \$150 2 nd : \$100 Highly Commended
Sustainable Agriculture	Sponsored by Western Landcare NSW , this category invites photographs of anything relating to caring for the land, i.e. weed control, pest management, tree planting...etc. For more information about Western Landcare NSW please visit their website www.westernlandcarensw.com.au	Open to all ages 1 st : \$250 2 nd : \$150 Highly Commended
Rocks, Rust, Stars and Dust	Entries in this category are open to members of the Rural Women's Network only. Sponsored by the White Cliffs Branch of the CWA of NSW.	1 st : \$250 2 nd : \$150 Highly Commended
People's Choice	This award will be presented to the image from any of the above categories with the most online votes through the 'Life & Light' Facebook page. The person who took and/or submitted the image will not be identified. This image may or may not be one of the finalists from any of the other categories. Sponsored by Far West Rural Supplies, Broken Hill.	1 st prize only = \$500



Rules of entry

1. Entries close at 5pm on Friday 30 September 2016.
2. Entries should be emailed to lifeandlightphotocomp@gmail.com with the entry form and digital copies of your photos attached – image files must be named in accordance with the photo title on the entry form.
3. Hard copies will not be accepted, although if you are unable to email photos, a USB stick with photos and entry form can be mailed or dropped in to Martha Gouniai – LLS Lvl 3, 32 Sulphide St Broken Hill, NSW 2880.
4. Subject matter is restricted to the locality of the Western Region and should address the theme of this year's competition: *"Rocks, Rust, Stars & Dust"*.
5. Photographs should have been taken no earlier than January 2014, must be unpublished and should not have won any other competition open to the general public.
6. Entries will be limited to 4 photos per category per person. Any photos entered in excess of this will not be considered.
7. The copyright of each entry submitted remains with the photographer, however, Western Local Land Services reserve the right to use any entry for promotional purposes. Far West Rural Supplies reserves the right to use any shortlisted photos from the People's Choice category. Western Landcare NSW reserves the right to use any photo entered into the Sustainable Agriculture category.
8. The judges' decision is final and no correspondence will be entered into. The judges are made up of one member of the LLS Western Board; one member of the WLNSW Steering Committee; one representative of Far West Rural Supplies Broken Hill; one member of West Darling Arts; and a representative of the Rural Women's Gathering.
9. Notification of shortlisted nominations will be sent via email and a phone call as well as being published on the Local Land Services Western Region and WLNSW websites and Facebook pages.
10. Prizes will be awarded as set out for each category to winners and second place. A 'Highly Commended' prize for each category will also be presented.
11. The Life and Light in the Western Region Photographic Competition 2016 is open to ALL interested persons except judges of the competition; professional photographers; Western Local Land Services employees and their immediate family (householders) and Western Local Land Services Board members.

Professional photographers, for the purposes of this competition, are deemed to be:

- A person who has an active Australian Business Number, and the main stream of business for that ABN is photography
 - A person who promotes themselves as a professional photographer (eg has business cards and/or advertises their services)
12. Digital images must be a medium to high resolution and emailed (along with entry form) to lifeandlightphotocomp@gmail.com – image files must be named.
 13. Each photograph must be accompanied with the entrant's name, address, contact telephone number(s), the title, location and approximate date of the photograph and category it is entered into.

The best works are selected according to the technique, creativity and emotional aspects of the work. The designs are considered for their degree of freshness, aesthetic qualities, functionality and charm.

Entrant details

Entrant's name: _____

Entrant's postal address: _____

Entrant's contact details:

Phone: (bus) _____

Phone: (ah) _____

Mobile: _____

Email: _____

Entrant's year at school: _____ (for secondary & primary school entrants)

Photo details (you may enter up to four photos per form)

Photo title _____

Category _____

Photo title _____

Category _____

Photo title _____

Category _____

Photo title _____

Category _____

Office use only

Entry No:

Office use only

Entry No:

Office use only

Entry No:

Office use only

Entry No:

Entry Checklist

- | | | |
|--|------------|-----------|
| 1. Do your photos match the entry requirements? | Yes | No |
| 2. Have you provided medium to high resolution electronic copies of your photos? | Yes | No |
| 3. Have you provided your photos with your name & the photo title? | Yes | No |
| 4. Do your photographs show a person? | Yes | No |

If you answered "Yes", please fill out 'consent to use image form' on next page

By signing this form, I declare that the information I have supplied in this entry form is true and correct and that I have read and agree to abide by the rules of entry.

Signature of entrant: _____ Date: ____/____/____

(If not 18 or over at the closing date of the competition, please have a guardian or parent sign on your behalf)

Consent to use image

This form is to be completed and included with your entry if your photograph contains people. Ask people in the photograph to sign this form, giving permission for Local Land Services Western Region to use the photograph taken of them.

To use photos of children (under 18) a parent/guardian's permission is required.

If Aboriginal children or adults are present in the photograph, it is the entrant's responsibility to check that the person or persons are not deceased and to inform competition organisers if this is the case. Out of respect for cultural sensitivity, Local Land Services Western Region will not publish or award a place to any photograph that contains a deceased Aboriginal person.

I give permission for Western Local Land Services to use the photograph taken of me on:

Name of person in photograph	Date photo taken	Position in photograph	Signature, permitting use of the photo (Parent/Guardian if under 18)

For further information

Martha Gouniai

T: 0449 956 819

E: martha.gouniai@lls.nsw.gov.au

W: www.western.lls.nsw.gov.au

FB: Life & Light in the Western Region

